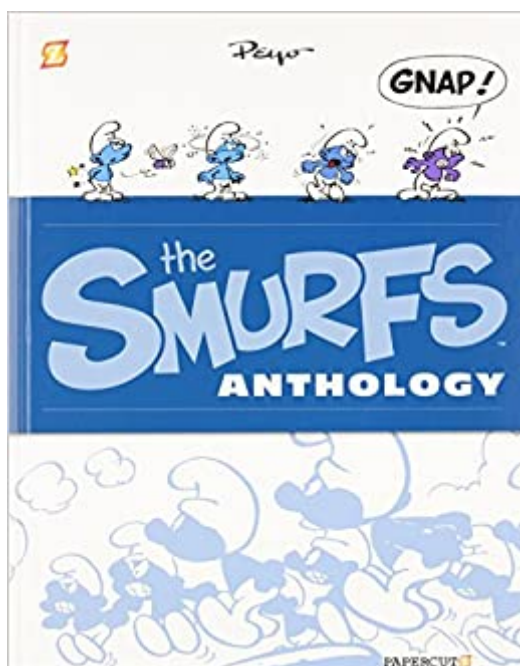


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Smurfs Anthology #1, The (The Smurfs Anthology)



Synopsis

When the Belgian cartoonist Peyo created a village of cute little woodland creatures for his heroes Johan and Peewit to discover, he couldn't have known that they would wildly outgrow those humble origins to become a worldwide phenomenon all on their own. Newly remastered and presented in original publication order, along with a Smurfy collection of historical notes and photographs, the stories in these volumes introduce us to Papa Smurf, Gargamel, and the rest of the village in some of the most highly regarded comics the medium has ever known.

Book Information

Series: The Smurfs Anthology (Book 1)

Hardcover: 192 pages

Publisher: Papercutz (June 18, 2013)

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Product Dimensions: 8.8 x 0.7 x 0.4 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 19 customer reviews

Best Sellers Rank: #191,789 in Books (See Top 100 in Books) #42 in [Â Books > Teens >](#)

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Customer Reviews

“Entertaining and endearing.” [SCHOOL LIBRARY](#)

“Cartooning’s craftsmanship at its height.” [THE COMICS](#)

“Remarkably timeless.” [NEWSARAMA](#) “Any story with the Smurfs will elicit a nostalgic feel, but this will also bring in new fans.” [NO FLYING, NO TIGHTS](#)

Peyo created The Smurfs in his comic strip "Johan and Peewit." Peyo wrote and drew several extremely popular comic series in Europe throughout his storied career. In 2008 the country of Belgium celebrated the 50th Anniversary of The Smurfs by issuing a 5 Euro coin featuring his beloved creation.

The Smurfs Anthology Volume 1, which has the books "The Purple Smurfs", "The Smurf King" (a.k.a. "King Smurf"), and "The Smurfs And The Magic Flute" together in one collection, has the benefit of being in a larger-sized book similar to the original French editions of the Smurfs comic books, which makes for easier reading for older audiences. It contains commentary from Matt Murray and Jim Salicrup about Peyo and some of the stories in this collection, plus the original French covers for the books (although it's disconcerting that the cover for Les Schtroumpfs Noirs is used alongside its English translation "The Purple Smurfs", but it's understandable given the audience that the story is published for). Again the translations use the annoying "me, I don't like" that Papercutz seems to be consistent for using so far with Grouchy's lines which ruin the spirit of the character for English audiences who are so used to hearing him say "I hate" rather than "me, I don't like". (Imagine Grouchy in The Smurfs: A Christmas Carol shouting "me, I don't like hats" instead of "I...HATE...HATS!") Anyway, if you missed the first three Smurf books that Papercutz published or would just like them in bigger print, this is a must-get book for your collection.

Peppermint, the 5 year old smurf fan, review - in her her own words: Peppermint - "I like this book. I understand the word "smurf"". "I like this book because there's Hefty smurf in the book. I like this book because there's the purple smurfs. Well, I do like the blue smurfs better than the purple smurfs because they the purple smurfs say "Gnap!" I also like this book because there's Johan and Peewit."Daddy's review. Like my daughter, I love the smurfs and always have. It was enjoyable to experience the smurfs in their original context of the comic strip as well as learn some of the history of the development of the series. The full size ipad screen works well as a means of enjoying the often small print and artwork of the comic strip medium. A larger computer or television screen might prove even more enjoyable. Any smaller screen than perhaps a 10" would have certainly been frustrating, if not impossible to allow the ability to read some of small print and enjoy some of the small comic strip windows.Peppermint - "all Daddy's should buy this book to read with their daughters."

This book is beautiful, and if you are a fan of The Smurfs, this gloriously inexpensive hardcover commemoration is for you. The art is beautiful and the concept art shown for each comic cover is superb to look at. The introductions written by a "Smurf expert" are very interesting, too. Peyo was no doubt an intelligent artist and his stories are structured as more than just kid's stories: they are written in a way that teaches without teaching by someone who took his creation seriously but understood that they were silly creatures. The tales of the Smurfs are not just rehashings of old

story formulas; they take common themes and values and fashion something inspired. You can tell Peyo cared about the story in how long the writing is, how detailed the actual story comes down to be. I am wowed by this artist's universe.

As I grew up on the TV show, and now I am an avid reader of comic books/graphic novels of all sorts I decided to grab the first volume to see if I liked it or was too childish. Well, I have to say it's more enjoyable than the cartoon series (not to knock it, but...). The artwork and printing of the stories is crisp and clean and it was definitely published by someone who cared. While it's for all ages I think adults, especially those who grew up in the late seventies to eighties, will appreciate it.

I was feeling nostalgic, and my 7 year old loves it.

My daughters love the Peyo Smurf graphic novels. I don't really though, as the writing is so absolutely tiny, it strains my eyes terribly to read them (and I'm not all that old). I love these anthologies though! They're bigger than the single comics, so the writing isn't quite so impossibly small. The binding and pages are great quality, and the print is vibrant. This book will stand up to reading and last much longer than the single books, and it's more value for the cost as well. We'll be collecting them all.

I first discovered the Smurfs in 1979 in Sweden and in Swedish. I found them irresistible and purchased everything that was then published. A few years later, they came to the US and I purchased them for my young, growing family. Now I have them for my grandchildren. I have volumes #1 & #2, and I have already ordered #3 when it is released. I am as excited as a little boy. Thanks Peyo for this new Smurf Anthology

Very nice color edition of the original Smurf's comic strip, translated to English with a nice informative forward. This is a Christmas gift for my daughter so she doesn't have it yet but I'm confident it will be a huge hit, very nice edition.

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